

14 Characteristic
STUDIES.

14 Charakteristische
STUDIEN.

14 ETUDES
Caracteristiques.

Allegro moderato.

1. The musical score for study 1 is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro moderato'. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature changes from C major to B-flat major, then to B-flat minor, and finally to A major. The score includes various ornaments such as accents and slurs. A 'Fine.' marking is present in the fourth measure of the third staff. The piece concludes with a 'rall.' (rallentando) instruction.

